Abbott
quality
products

Price List of
The Superior Products
of
J. G. Abbott & Company's
Workshops

1928

This List cancels all previous issues

"ABBOTT" BANJOS. The result of Mr. J. G. ABBOTT'S 25 years' experience in making and playing both finger and plectrum instruments.

Abbott
quality
products

THE LONDON FIVE.

CHARLEY POWER, Banjoist.

Late banjoist of CALIFORNIANS INTERNATIONAL DANCE BAND, Winners of 1st Prize, "MELODY MAKER" Dance Band Contest at Chelsea Town Hall, 17th Sept., 1926.

Mr. Power expresses his delight in his "MONARCH" Banjo and writes:—"For tone and quality it is wonderful, and I have yet to come across another 'jo that is anyway near the same class. My pupils and all the 'Boys' think it's great, and I readily endorse their opinions."

STAN. W. WINGROVE.

Mr. Wingrove has used "ABBOTT" Banjos at all his engagements during the past two seasons and assures us that they have given every satisfaction.

J. G. ABBOTT & COMPANY have great pleasure in presenting the 4th Edition of their Catalogue of Stringed Instruments and Accessories.

During past years great progress has been made by ABBOTTS. They have produced the finest instruments in the world. They have been entrusted to make instruments for the world's finest banjoists. Players who must have the best.

Included in this List are instruments suitable for the professional player and the amateur. ABBOTT Instruments are not made on mass production lines. Each instrument is an individual product. Through each process it passes it is subjected to critical examinations by expert players. The result is, no matter what price is asked for the instrument, it is perfect. All instruments are finally tested by Mr. J. G. ABBOTT and are despatched with a guarantee and test certificate attached. See page 39.

All ABBOTT instruments are beautifully designed and finished and are unequalled for tone and power.

If you anticipate purchasing an instrument of the kind in which we specialise, then, in your own interest, test our claims. This opportunity can be arranged, without cost or obligation on your part, on application.

J. G. ABBOTT & CO., EUSTON ROAD,
44, CHALTON STREET, LONDON, N.W.1.
Telephone: Museum 8851.

Sole Agent for AUSTRALIA:
A. P. SYKES MELBOURNE.

All instruments in this list may be purchased by instalments if desired.

For terms and agreement see over.

MR. J. G. HARRIS,
Premier English Tremolo Zither Banjoist.

THORNTON HEATH.

DEAR SIRS,

I have much pleasure in stating that during the time I have used your Banjos they have always given the greatest satisfaction. I consider both workmanship and tone are of the best quality, and your prices for such high-class work are quite nominal.

J. G. HARRIS.

The "ABBOTT' easy payment system brings the world's finest Banjos, Ukuleles, etc., within the reach of everybody. There is no easier or simpler system in operation. It has proved a boon to many hundreds of customers.

TERMS.

Deposit 25% of nett amount—
for settlement in 6 months no charge is made
" " 12 " a charge of 5% on
balance (after deducting deposit) is made.
Packing and carriage extra, must be paid for by cash.

AGREEMENT.

In consideration of Messrs. J. G. ABBOTT & Co. supplying me with

.....banjo..... Model No.....	value	£	:	:
Resonator.....	"	£	:	:
Case	"	£	:	:
Special fittings.....	"	£	:	:
	Total value	£	:	:
I agree to pay a deposit of.....		£	:	:
with order, and the balance of.....		£	:	:

in.....instalments of.....

Over 6d. Stamp.

SIGNED .....

ADDRESS .....

.....

WITNESS.....

ADDRESS .....

.....

DATE.....

J. G. ABBOTT & CO. EUSTON ROAD
44, CHALTON ST., LONDON, N.W.1
'Phone: MUSEUM 8851.

Tear off here.

TERMS OF BUSINESS.

WHEN ORDERING.

Please state clearly Catalogue No., Model and Price. Also how instrument is to be packed. All parcels are sent at customer's risk. If possible order case with instrument. This adds greatly to safety during transit. All orders under one pound (£1) must be accompanied by cash.

WHEN REMITTING.

Postal orders, Money orders and cheques to be crossed and made payable to " J. G. ABBOTT & CO."

Bankers :—Barclays Bank, Ltd., Wealdstone, Middx.

CARRIAGE AND PACKING.

When Case is not ordered, packing is charged for. If a wooden case is used, this will be charged for, and will be credited when returned in good condition, carriage paid. If goods sent " carriage paid," carriage is charged to account.

DAMAGE DURING TRANSIT.

In case of damage or loss, immediate claim should be made to the carriers. We will make every effort to co-operate with the customer to bring about a satisfactory settlement.

C.O.D.

If customer desires, and it is practicable, goods will be sent C.O.D. C.O.D. fees charged extra.

ation

fitted

¶ **The prices in this Catalogue are subject to 25% discount, to bonafide members of the profession, for cash settlement. Customers who do not desire to pay cash down can extend payment over periods of 3, 6, or 12 months. Terms on application.**

J. G. ABBOTT & Co.

Abbott quality products

SPECIAL FACILITIES

for repairing instruments required for everyday use.

When a professional player requires minor repairs to be carried out to his instrument, which is in continual use, we make special arrangements to collect and deliver instrument, repaired, within 12 hours. In many cases they are returned in much shorter periods.

Minor repairs include :—

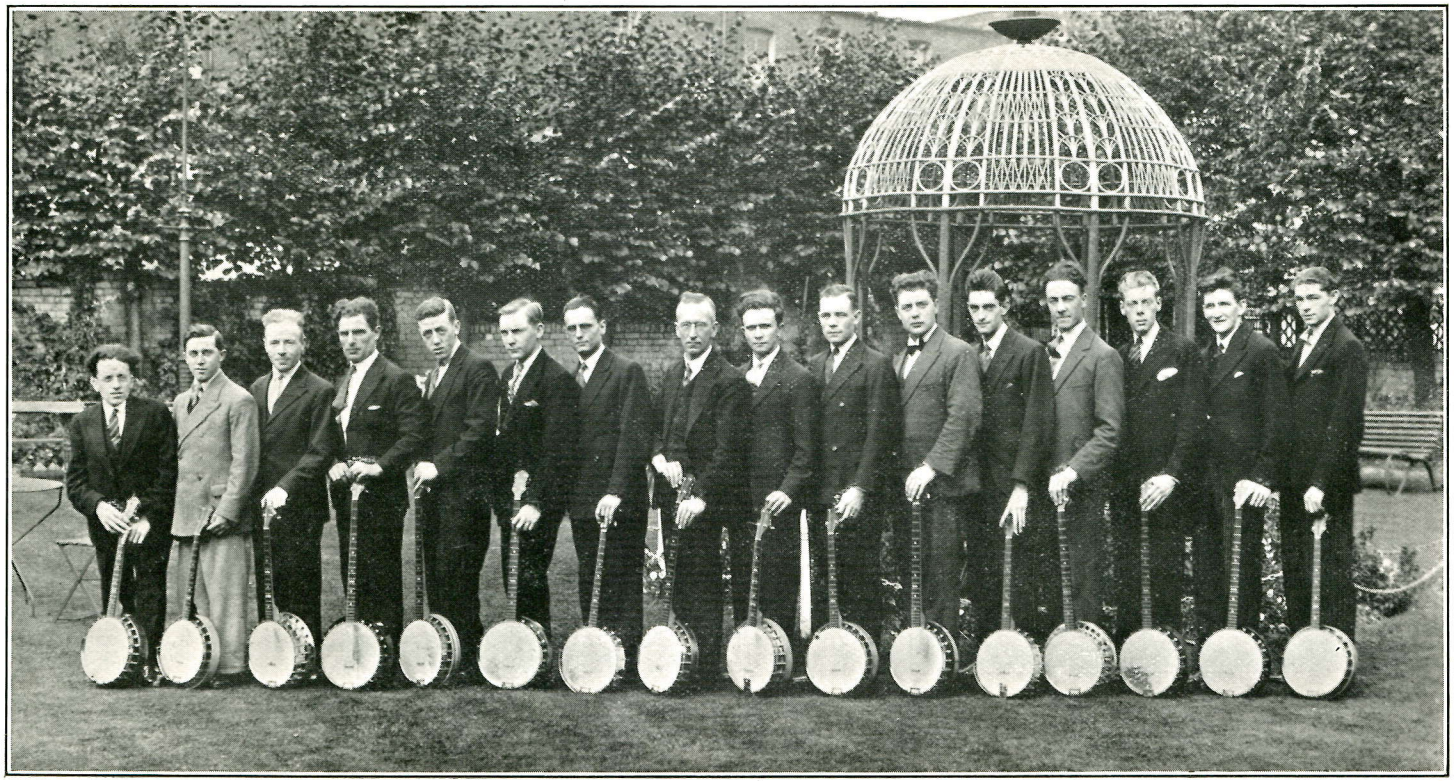
Re-fretting.
Re-heading.
Re-setting Neck.
Fitting New Nut.
Fitting New Pegs, etc., etc.

We can also arrange to lend instruments to players whilst their own are being repaired.

For particulars,

Write : 44, Chalton Street, Euston Road,
LONDON, N.W.1.
or 'Phone : Museum 8851.

ALL "ABBOTT" BANJOS!



A West London Banjo Band.

Printed by J. W. Vernon & Co., Ltd. St. Albans & London

SUPER The "MONARCH" BANJOS

DENNIS POWELL, the brilliant banjoist of The METRONOMES BAND, winner of the CLIFFORD ESSEX Gold Medal for best banjoist competing in "ERA" dance band contest at Astoria Dance Salon, Charing Cross Road, London, 8th April, 1927. Competition won by The METRONOMES BAND (then Drayson Marsh's 2nd London Band).

Mr. Powell writes :—"The gold plated 'MONARCH' is superb in tone, appearance and snappiness and cannot possibly be excelled. The perfect banjo is here, and 'ABBOTT'S' make it!"

SUPER *The* "MONARCH" BANJOS

EDDIE HAYES, who had the honour of being engaged to play for the PRINCE OF WALES on his trip to Canada, and was also selected to attend at the Governor's reception of the Royal party in Quebec.

Mr. Hayes writes :—" On every occasion my ' ABBOTT ' banjos gave me 100 per cent. satisfaction, and attracted most favourable comment for their superb tone and appearance. I am proud to possess such fine instruments."

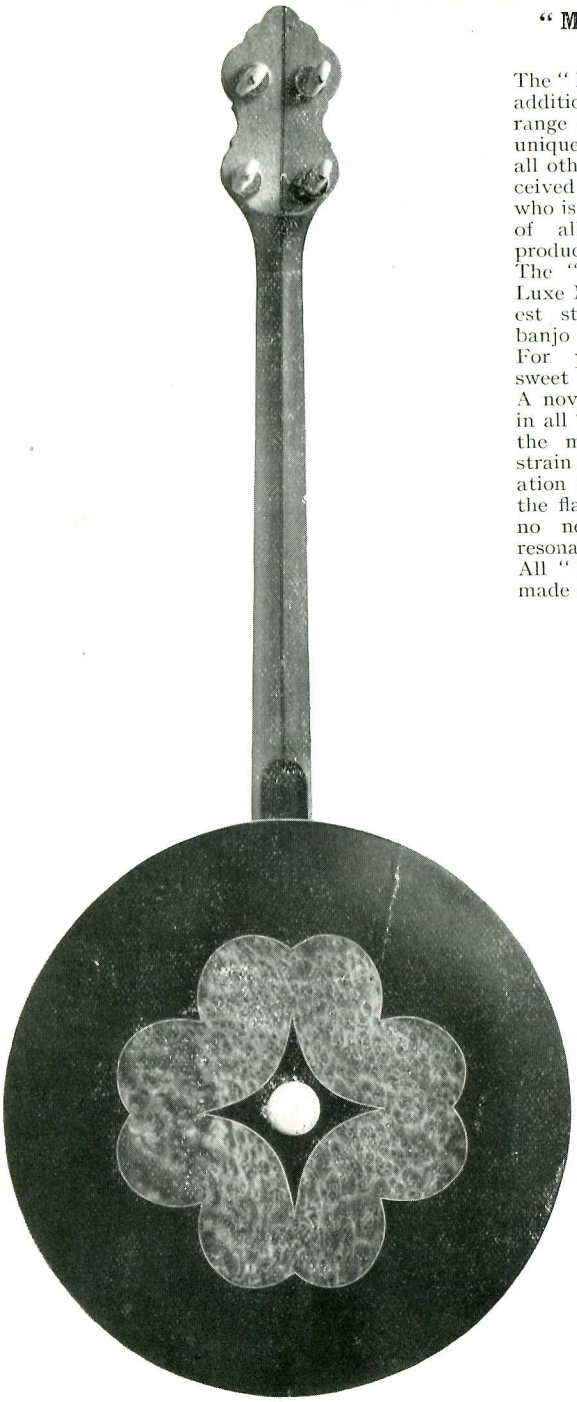
Abbott quality products

"MONARCH" SUPER BANJOS.

The "MONARCH" is the latest addition to the "ABBOTT" range of instruments. It is of unique design. Different from all others. The design was conceived by Mr. J. G. ABBOTT, who is responsible for the design of all "ABBOTT" quality products.

The "MONARCH" Model de Luxe No. 1 represents the highest standard yet attained in banjo construction and finish. For production of powerful sweet tone, it is unsurpassed. A novel feature is incorporated in all "MONARCH" models in the method of adjusting the strain on the vellum. This operation is carried out in front of the flange. There is, therefore, no necessity to remove the resonator.

All "MONARCH" models are made on the same principle.



Back view of "MONARCH" Tenor Banjo, Model No. 1.

The photographs on the preceding pages convey a good impression of the general appearance of "MONARCH" Model No. 1 Tenor Banjo.

Abbott quality products

"MONARCH" SUPER BANJOS.

STANDARD SPECIFICATIONS.

Model No. 1.

Neck. Well seasoned Mahogany, reinforced with three cross grained veneers through centre to prevent warping. ¼ in. selected Ebony fingerboard, bound with Ivorine. Peg head inlaid with beautiful pearl design. Artistic pearl position marks. Natural finish.

Rim. Extra heavy gauge spun brass rim incorporating artistically pierced flange. Vellum edge 11 ins. in diameter. Inside hoop of Oak veneered with choice "AMBOYNA" and lined black and white. Beautifully designed vellum straining bezel of drawn brass, greatly enhances the appearance of the instrument. 22 brass wires and brackets hold vellum straining bezel in position. Highly finished inside and outside.

Fittings. "GROVER" Improved gear pegs, Tailpiece, Pickholder and bridge. "Monarch" Arm rest.
JOSEPH ROGERS, Jnr., & SON Superior Extra Calf-skin vellum. Special tone ring.

Resonator. Convex back of 5-ply to prevent warping. Exquisitely inlaid with "AMBOYNA." Beautifully finished.

Prices.

Gold Plated	Nickel Plated
£45.	**£35.**

Model No. 2.

Neck. Selected figured Sycamore, reinforced with three cross grained veneers through centre. ¼ in. selected Ebony fingerboard, bound with Ivorine. Artistic pearl design inlaid in peg head. Fancy pearl position marks. Natural Finish.

Rim. Extra heavy gauge spun brass rim incorporating pierced flange, vellum edge 11 in. in diameter, inside hoop of Oak, bottom edge ebonised. Vellum straining bezel of drawn brass, slotted to take hooks. 22 fittings. All metal parts heavily nickel plated and highly polished.

Fittings. "GROVER" Improved gear pegs, Tailpiece, Pickholder and Bridge, "MONARCH" Arm rest. Joseph Rogers, Jnr., & Son 1st Quality calf-skin vellum. Special tone ring.

Resonator. 5-ply, Sycamore backed. Highly finished.

Nickel Plated, **Price £25.**

Model No. 3.

Exactly as No. 2, but has plain head and plain pearl position marks. Fingerboard not bound.

Fittings. "GROVER" Patent Non-Slip pegs (fitted the "ABBOTT" way makes them perfect), Tailpiece and Bridge, "MONARCH" Arm rest. Superior Quality English calf-skin vellum. Special tone ring. Recessed bezel of drawn brass.

Nickel Plated, **Price £19.**

All metal parts can be finished in our new "SILCRONEUM" finish, which is guaranteed to withstand hard wear and any atmosphere, and retain its silvery brilliance always. It never wants cleaning.

Prices in "SILCRONEUM" finish.

Model No. 1, **£38** No. 2, **£28** No. 3, **£22**

"MONARCHS" are made as:—Tenor Banjos, Standard Banjos, 5 strings, with octave pegs at side or with tube for octave string and five peg head. Plectrum Banjos. 4 strings.

Standard Scales.

Tenor Banjo, 22¼ ins., 19 frets. "G" Banjo, 27¼ ins., 22 frets. Instruments will be made, with scales other than those quoted above, to order.

"MONARCH" Banjolins, 4 string and 8 string, prices, etc., as for Banjos.

All instruments may be purchased on the instalment system if desired.

The "MIRABILE" BANJO.

The "MIRABILE" range of instruments consists of 4 and 5 string "G" Banjos, Tenor Banjos and 4 and 8 string Banjolins. These instruments are very popular. Many well-known players, both orchestral and finger players, use "MIRABILE" Banjos on account of their wonderful responsiveness and quality of tone.

The "MIRABILE" Banjos and Banjolins have no flange between hoop and resonator.

For back view of resonator, see page 34.

Abbott quality products

THE "MIRABILE" BANJO.

Standard Specification.

Neck. Selected figured Sycamore, reinforced through centre to prevent warping. $\frac{1}{4}$ in. selected Ebony fingerboard, bound with Ivorine, correctly fretted. Peg head tastefully inlaid with mother o' pearl. Artistic pearl position marks.

Rim. Extra heavy gauge brass, both edges spun over $\frac{3}{16}$ in. steel wires. Beech lining, highly polished. Artistic vellum straining bezel of drawn brass. 22 brass hooks, nuts and brackets. All metal parts heavily plated and highly polished.

Fittings. GROVER Improved gear pegs, Pickholder and Bridge. "MONARCH" arm rest. Jos. Rogers, Jnr., & Son "Superior Extra" calf-skin head. GROVER Patent spring octave peg, if 5 string banjo with octave peg at side.

Resonator. See page 34.

Standard Scales.

Tenor Banjos, $22\frac{1}{4}$ ins., 19 frets. "G" Banjos, $27\frac{1}{4}$ ins., 22 frets.

Other scales to order.

Can be supplied in darker woods if desired, viz. :—Rosewood, Walnut, or Mahogany.

Made as :— **Standard Banjo, 5 strings,** with octave peg at side or 5 peg head with tube for octave string.

Plectrum Banjo, 4 strings.

Tenor Banjo.

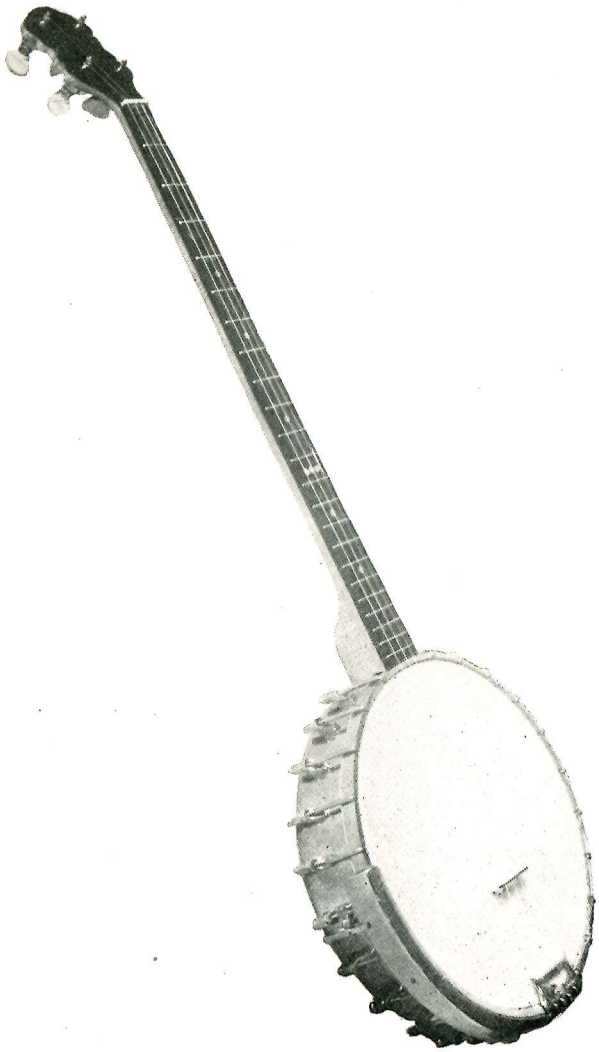
Prices.

Gold Plated	Nickel Plated
£32.	**£25.**

"MIRABILE" BANJOLINS, 4 string and 8 string.

Prices, etc., as for Banjos.

Can be purchased by instalments if desired.



PROFESSIONAL PLECTRUM BANJO, Model No. 2.

Abbott quality products

PROFESSIONAL BANJOS.

Metal Hoop.

The following models are high class instruments at reasonable prices, the most popular being Model No. 2. This Model has been used by the leading artistes at banjo concerts all over the country with great success.

Model	Hoop	Scale	Fittings	Pegs	Vellum	Price
1	12″ × 3″	28¾″	24	Grover n/s	Ex. Superior ..	£15
1a	11″ × 2½″	27¼″	24	,, ,,	Rogers.. ..	£15
2	11″ × 2½″	27¼″	22	,, ,,	1st Quality ..	£13
2a	11″ × 3″	27¼″	22	,, ,,	Rogers.. ..	£13
3	10½″ × 2½″	26¾″	20	,, ,,	Best English ..	£8
4	10½″ × 2½″	26¾″	18	Non-Slip ..	Selected ..	£6 10
5	10½″ × 2½″	26¾″	18	Plain ..	Good quality ..	£5

All models have 22 frets.

Made as :—STANDARD BANJO, 5 strings, with octave peg at side, or five peg head and tube for octave string (extra).
PLECTRUM BANJO, 4 strings.

All Models are fitted with Grover bridges.

Nos. 1 to 2a inclusive are fitted with "MONARCH" arm guards and dress protectors.

Nos. 1 to 2a inclusive are made with Sycamore necks.

Nos. 3, 4 and 5 are made with Mahogany necks.

Extras if required :—

	s.	d.
Grover Geared Pegs on Nos. 1 to 3 inclusive	16	6
1st quality Roger vellum on Nos. 3 or 4	7	6
5 peg head	7	6
Nos. 3, 4 or 5 made with 11 ins. hoop.	7	6

For prices of Resonators see page 34.

All instruments can be purchased by instalments if desired.

Abbott quality products

PROFESSIONAL TENOR BANJO.

METAL HOOP.

MR. CHARLIE SKINNER,
One of London's finest banjoists. Author of "Complete School of Modern Banjo Playing" (Paxton).

Mr. Skinner writes :—

"DEAR MR. ABBOTT,—After using your banjos daily for more than three years all over the country I can honestly say they have given every satisfaction. I know of no American banjo superior to an 'ABBOTT.' I recommend them, and shall continue doing so, as they are the finest instruments produced for both professional and amateur players. The prices are extremely moderate for such perfect instruments. (*Signed*) CHARLIE SKINNER."

Photo shows Mr. Skinner playing No. 2 Tenor Banjo.

PROFESSIONAL TENOR BANJOS.

Metal Hoops.

Soundly constructed throughout of the finest materials obtainable. These instruments are guaranteed to give satisfaction to the most critical players.

We recommend the 22¼ ins. scale, but if preferred Nos. 1, 2 and 2a are supplied with 23 ins. scale.

Model	Hoop	Scale	Fittings	Pegs	Vellum	Price
1	11″ × 2½″	22¼″	24	Grover n/s	Extra Sup. ..	£14
2	11″ × 2½″	22¼″	22	,, ,,	1st qual. Rogers	£12
2a	11″ × 3″	22¼″	22	,, ,,	,, ,, ,,	£12
3	10½″ × 2½″	21¼″	20	,, ,,	Best English ..	£8
4	10½″ × 2½″	21¼″	18	Non-Slip ..	Selected ..	£7
5	10½″ × 2½″	21¼″	18	,, ..	Good quality ..	£5

Models Nos. 1, 2 and 2a have 19 frets, Nos. 3, 4 and 5 18 frets.

All models are fitted with GROVER Bridges.

Nos. 1, 2 and 2a are fitted with "MONARCH" arm guards and dress protectors.

Nos. 1, 2 and 2a are made with Sycamore necks.

Nos. 3, 4 and 5 are made with Mahogany necks.

Extras if required :—

	s.	d.
Grover Improved gear pegs on Nos. 1 to 3	16	6
Grover Presto Extended Tailpiece	6	6
1st quality Roger vellum on Nos. 3 or 4	7	6
Nos. 3, 4 or 5 made with 11 ins. hoop	7	6

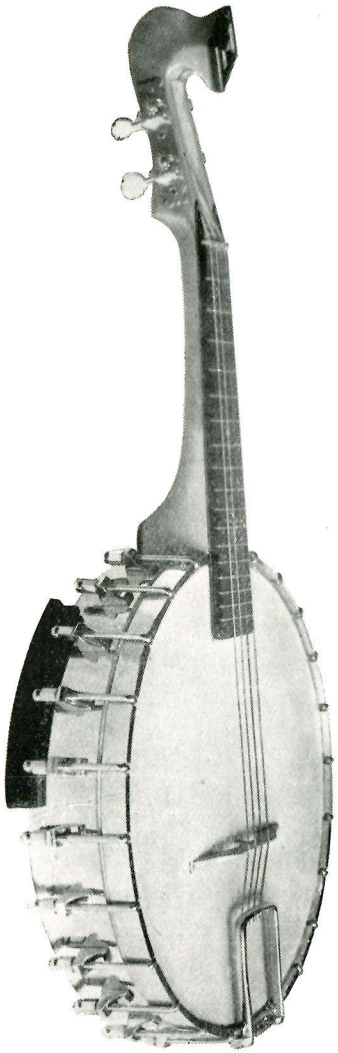
Any model can be supplied with scroll head with machines if preferred. As illustrated on Banjolin. See page 12.

All models may be purchased by instalments if desired.

Abbott quality products

PROFESSIONAL BANJOLIN.

Metal Hoop.



MODEL No. 2.

PROFESSIONAL BANJOLINS.

Metal Hoops.

4 String.

" The most popular banjolins on the market."

Model	Hoop	Scale	Fittings	Vellums	Pegs or Machines	Price
1	11″ × 2½″	14″	24	Extra Sup. Rogers	Grover	**£13 10**
2	11″ × 2½″	14″	22	1st quality Rogers	Non-Slip	**£11 10**
2a	11″ × 3″	14″	22	,, ,, ,,	Pegs	**£11 10**
3	10½″ × 2½″	13½″	20	Best English ..	or	**£7 10**
4	10½″ × 2½″	13½″	18	Selected	Waverley	**£6 10**
5	10½″ × 2½″	13½″	18	Good quality ..	Machines	**£5**

All models are fitted with Grover bridges.

Nos. 1, 2 and 2a are fitted with arm guards and dress protectors.

Nos. 1, 2 and 2a are made with Sycamore arms.

Nos. 3, 4 and 5 are made with Mahogany arms.

Any model supplied with peg head and fitted with GROVER Patent non-slip pegs if preferred.

Extras, if required, same as for Tenor Banjo.

PROFESSIONAL BANJOLINS.

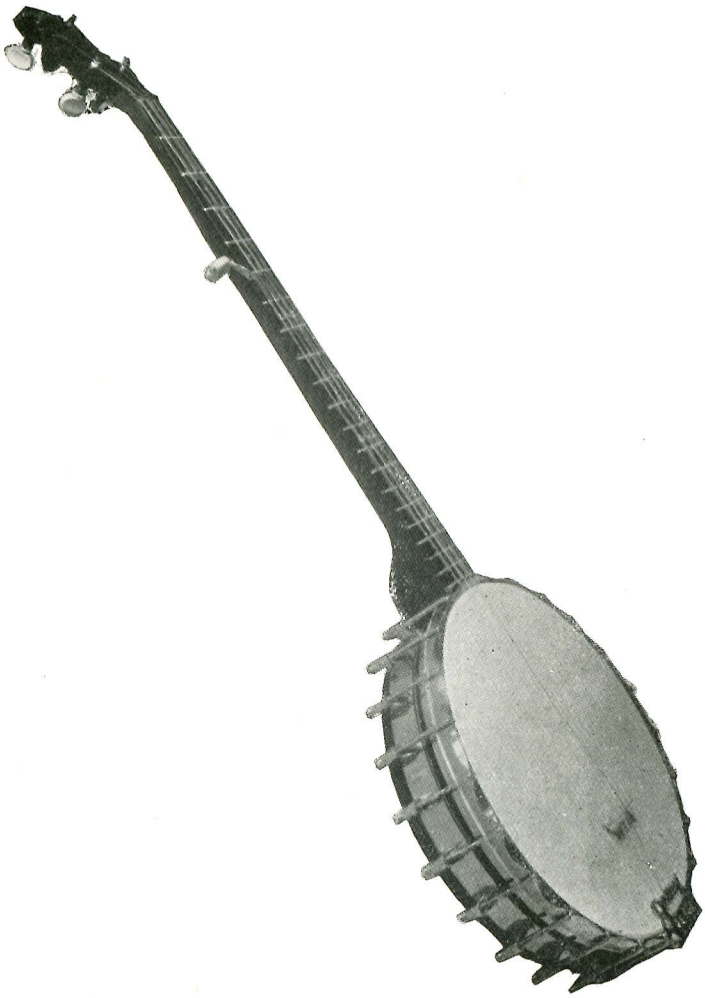
8 String.

Particulars and prices as above.

Made with open or slotted machine head only.

BANJOLINS, 4 String and 8 String, also made same design as " MONARCH " and " MIRABILE " Banjos. See pages 2 to 7.

Any of the above may be purchased by instalments if desired.



ORDINARY BANJO.

Wood Hoop.

The Standard Banjo for finger playing.

When ordering this model please specify what stringing is required, otherwise Gut 1st, 2nd, 3rd and 5th and Silk covered 4th are fitted.

ORDINARY BANJO.

Wood Hoop.
Specially constructed for finger playing.

Standard Specification.

Hoop.	Laminated hoop of Oak and Beech.
Neck.	Of selected Mahogany. Fingerboard of Ebony $\frac{1}{4}$ in. thick. Positions marked with mother o' pearl.
Fittings.	Ebony pegs (GROVER Non-slip pegs if desired). 1st quality Jos. Rogers, Jnr., & Son Calfskin head.

Price £15.

BETTY OGILVIE,

Premier English Banjoiste.

London Engagements include :—

Savoy Hotel,
Hotel Cecil,
Grafton Galleries,
Princes Galleries,
Criterion Restaurant,
Café Monico.

THE INCOMPARABLE "ABBOTT."

ARTHUR A. KENNEDY is the well-known Oxford teacher of most fretted instruments. Talented and versatile, he is tremendously popular with the 'Varsity; Students of all nations have received instruction at his hands on the Banjo, Guitar, etc.

In France, Belgium and Italy, with the 4th O.B.L.I. during the Great War, he entertained his comrades with funny songs, etc. The Colonel of the battalion presented a madolin, banjo and guitar to him, and many a jolly sing-song they accompanied. They are now on the retired list. He only performs on "ABBOTT" instruments now, as he says he meant to have the BEST AND BRITISH. He is satisfied. Why not you?

Mr. Kennedy writes :—

"DEAR MR. ABBOTT,—I've lost count of the various fretted musical instruments you have made for me. They have included Banjos, Tenor Banjos, Banjolins, Banjo Mandolins, Ukulele Banjos, Guitars (Spanish and Tenor styles) and beautiful Ukuleles, real specimens of craft and art. The tone and Workmanship is wonderful, and I advise *all* my pupils who arrive with 'DUD' JERRY TACKLE to buy BRITISH BANJOS, etc., and let it be an 'ABBOTT.'

(*Signed*) ARTHUR A. KENNEDY."

Elm House,
Hills Road,
Cambridge.
8/7/27.

"DEAR SIRS,

"I should like to express my appreciation of the Tenor banjo I obtained from you. It is a splendid instrument, the tone is crisp, clear and penetrating, making it a delightful instrument to play. The workmanship and finish are excellent, and I am more than pleased with it. I shall be very glad to recommend your product to anyone who wants a banjo of undoubted superiority, made by men with a proper understanding of the instrument.

"Yours sincerely,
"MONARCH." "(*Signed*) G. W. JOHNSON."

" 7, Raymond Rd.,
Beckenham,
Kent.

" Mr. Abbott has been known to me for a number of years and, speaking from experience, I can thoroughly recommend him as a first class manufacturer of Banjos and kindred instruments in which the qualities of Workmanship, Tone and Durability are combined features. Dealers and banjoists should make a note of this.

" A. J. Brereton."

" Gentlemen,—Will you please make for me a banjo, same as you did last year. It has given every satisfaction under all sorts of conditions. It was a big test when I played in a big London park before a huge crowd. It rang out like a bell and everyone could hear it well. Quite a number commented on the quality and power of the banjo.

" I am very proud of my ' Joe ' because I get such good reports from everywhere I go."

" Dear Mr. Abbott,—On 26th August last the band of which I am banjoist won 1st prize in the Greater London Dance Band Contest held at the Putney Hippodrome during the week beginning 22nd August.

" I wish to express my appreciation of my ' ABBOTT ' banjos which I used on the above occasion. For workmanship, finish and tone they are unsurpassed. Many of the finest American banjos were represented in the other competing bands, but I am sure my instruments were far superior to any there.

" Yours sincerely,
" J. Horsman." (*Photo above*)
(Of Stamford Dance Band.)

15th September, 1927.

You must own an instrument of which you can honestly think the same as the writers of the foregoing letters.

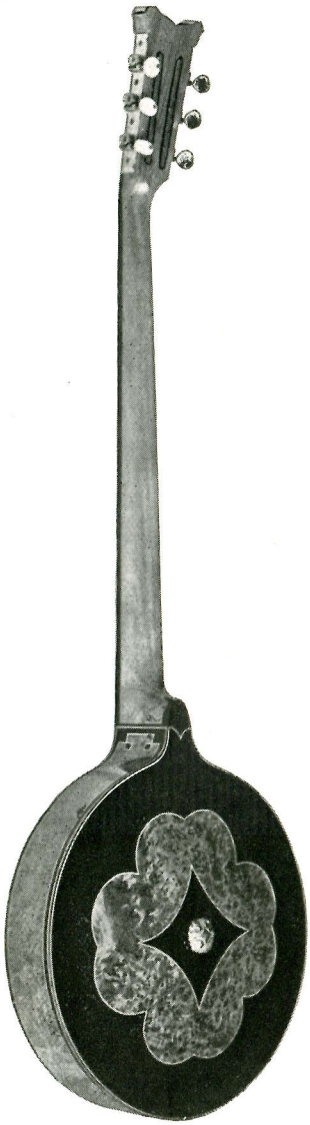
Abbott quality products

THE " AMBOYNA " ZITHER BANJO.

MR. JAN WIEN.
The World's Greatest Zither Banjoist.

Mr. Jan Wien plays his " AMBOYNA " at his numerous engagements and recitals, which include broadcast solos from most B.B.C. stations, concerts at Wigmore Hall, London, recitals at Engineers' Hall, Glasgow, etc., etc.

THE "AMBOYNA."
Back View.



"After a thorough test the 'AMBOYNA' proves to be an instrument of the highest standard.

"For pure tone I have never heard its equal, almost voice quality, perfect to the last fret, in fact, nearer a Harp than a Banjo.

"Strings close to fingerboard, facilitating easy fingering, without the slightest loss of tone.

"A wonderful clearing distance between the fifth and third strings, to allow of a powerful stroke on the bass string without causing one to hit the fifth string in error.

"Perfect workmanship, beautifully finished to the last detail.

"I can thoroughly recommend these banjos to amateur and professional alike. "JAN C. WIEN."

THE "AMBOYNA" ZITHER BANJO.

The Zither Banjo de luxe.

The "AMBOYNA" Zither Banjo was designed by Mr. J. G. ABBOTT more than twenty years ago. To-day it stands supreme in the zither banjo world. **It is the finest banjo obtainable.**

Most zither banjoists of repute play "AMBOYNAS."

Read the striking testimony of men who know.

Mr. ALFRED E. LUDLOW, Teacher of the Banjo, of 131, Kirkham Street, Plumstead, S.E.

"I am pleased to inform you that I have thoroughly tested the splendidly built 'AMBOYNA' Banjo you have made for one of my pupils, and am positive the high praise that has been expressed by the numerous experts in regard to this beautiful instrument has not in any way whatever been exaggerated.

"(*Signed*) A. E. LUDLOW."

Mr. J. G. HARRIS, England's Premier Tremolo Zither Banjoist, of 45, Cranbrook Road, Thornton Heath, Surrey.

"I have played on your 'AMBOYNA' Zither Banjo at my London and Provincial engagements. For carrying power, easy manipulation and expressive tone production I consider it stands alone."

Mr. E. A. BRAITHWAITE, of 208, Queen's Road, Peckham, S.E.

"It affords me great pleasure in recommending the 'AMBOYNA' Zither Banjo. I, having played for thirty-one years and having had several makes, find nothing compared with the 'AMBOYNA' for tone, reliability, workmanship and durability. I have also strongly recommended same to pupils I teach."

We have received many more letters of appreciation, which may be seen on application.

Abbott quality products

THE "AMBOYNA" ZITHER BANJO DE LUXE.

Specification.

Neck. Selected seasoned Mahogany "built-up" to the body by the famous "ABBOTT" method; the method that has stood the test of 25 years. Artistically designed head, inlaid with beautiful mother o' pearl design. Positions marked with mother o' pearl designs. Fretting guaranteed perfect to the last fret.

Body. The famous "ABBOTT" hollow rim, with convex back of 5-ply. Back and sides (inside and outside) handsomely inlaid with exquisitely figured "AMBOYNA."

Metal Work. Extra heavy brass casting. The finest ever put into a banjo. All metal parts heavily plated and highly polished.

Fittings. Highest quality machines obtainable. Tailpiece of new design, enabling strings to run parallel from bridge to tail pins. GROVER bridge. Jos. Rogers, Jnr., and Son "SUPERIOR EXTRA" calfskin head.

Standard scale, 27¼ ins. 22 frets.

Shorter scale made to order.

Prices.

Gold plated.	Nickel plated.
£35.	**£27 10s.**

For prices of Cases see page 35.

Can be purchased by instalments if desired.

Abbott quality products

ZITHER BANJO.

Model No. 5.

This model is giving the greatest satisfaction, being highly praised by teachers, and taken all round, for tone accuracy, design, durability and price, is without doubt unrivalled.

Abbott quality products

ZITHER BANJOS.

ABBOTT zither banjos are the most popular in the world. They produce wonderful harp-like tone—tone that has given ABBOTT zithers a distinct character. They are made by skilled craftsmen who are also players. That is why they are correct in every detail. The beautiful finish is only to be found in ABBOTT instruments.

No. 2. Construction and fittings exactly as "AMBOYNA" model, but finished with black back and sides with inlaid edges, similar to No. 5 illustrated **£20**

No. 3. Built on same lines as No. 2, but with solid rim. Tail-piece as No. 5 **£16**

No. 5. As illustrated. The world's best value in zither banjos **£10**

No. 6. Same dimensions as No. 5. Neck not "built up" **£7 10s.**

No. 7. "Built up" model as No. 5, but with lighter metal work **£6**

No. 8. Same dimensions as No. 7. Neck not "built up" **£4 15s.**

Nos. 1, 2 and 3 are fitted with Rogers vellums.
Any other model fitted with Rogers vellums, price **10s.** extra.

Any of the above may be purchased by instalments if desired.

Abbott quality products

THE "ABBOTT" PATENT BANJO.

Patent No. 228710. *Reg. design No.* 703581.

This banjo is constructed on an entirely new principle. It is very powerful and produces a beautiful clear tone like a zither banjo.

A wonderful instrument for stage and orchestral work.

Made as :—

STANDARD BANJO.
PLECTRUM BANJO.
TENOR BANJO.

Fitted with GROVER improved geared pegs, tailpiece and bridge. Jos. Rogers, Jnr., and Son "SUPERIOR EXTRA" calfskin head.

Made with machine head if preferred.

Standard scales.

"G" banjo $27\frac{1}{4}$ ins., 22 frets.
Tenor banjo $22\frac{1}{4}$ ins. or 23 ins., 19 frets.

Prices.

Gold plated	Nickel plated
£32.	**£25.**

See illustrations of "Patent" Banjo Mandolin.

Can be purchased by instalments if desired.

THE "ABBOTT" PATENT BANJO MANDOLIN.

Patent No. 228710. **Back View.** *Reg. Design No.* 703581.

"I am very pleased indeed with your latest model of the Banjo Mandolin. Both for purity of tone and volume it leaves nothing to be desired. I have used it in large and small dance orchestras, and I can assure you that it can be heard above the drums, etc. For concert work they are 'it,' their perfect fretting making it possible to play correctly in the highest positions. I shall always have very much pleasure in recommending them to all desiring a really good and correct instrument.

"(*Signed*) E. ROWE."
45, Silverlock Street,
Rotherhithe, S.E.

"Dorothian Orchestra."
"Electra Instrumentalists," etc.

THE "ABBOTT" PATENT BANJO MANDOLIN.

Front View.

The late Mr. PLUMBRIDGE wrote :—

"In my opinion, your patent Banjo Mandolin that you have been making for me is the finest instrument on the market for tone, durability, finish and workmanship. I am quite sure you will have an enormous sale for them."

Mr. Plumbridge was right. We have had an enormous sale for them, and are still making them in large numbers.

Abbott quality products

THE "ABBOTT" PATENT BANJO MANDOLIN.

Patent No. 228710. *Reg. design No.* 703581.

The ABBOTT patent banjo mandolin is the result of many years of study in this class of instrument. A glance at the illustrations will convince you that the design, construction and finish are really high-class.

Easy to play in any position on the fingerboard, producing a tone, clear and true, of great carrying power.

It will remain in tune, due to our method of building, the instrument being perfectly rigid.

The only make of zither banjo mandolin that will stand the mandolin tuning successfully.

Diameter of body $9\frac{3}{8}$ ins., scale $13\frac{1}{2}$ ins.

Prices.

Nickel Plated.

Standard model as illustrated	**£7 15**
Model de Luxe	**£10**

Gold Plated.

Standard model	**£10**
Special Model de Luxe	**£12 10**

Patent Banjo Mandolin. Large Model. Diameter of hoop $12\frac{1}{4}$ ins., scale 14 ins.

Nickel Plated **£12 12.** Gold Plated **£15**

1st quality Jos. Rogers, Jnr., & Son vellum

10/- extra.

Abbott quality products

THE "MONARCH" PROFESSIONAL UKULELE BANJO.

"MADE LIKE A 'MONARCH' BANJO."

Specification.

Arm of selected Sycamore or Mahogany. Thick blackwood fingerboard, perfectly fretted. Spun brass body, similar to "MONARCH" banjo. Vellum strain adjusted from front of flange. Resonator of convex pattern, with Mahogany finished back and ebonised rim decorated with Ivorine line. Fitted with selected English vellum, GROVER Tailpiece, bridge and non-slip pegs.

Scale 14 ins.

Vellum $7\frac{3}{4}$ ins. in diameter.

Prices.

Nickel plated
£5 7s. 6d.
Complete with case.

Gold plated
£8
Complete with special velvet-lined, shaped case. See Case No. 10, page 35.

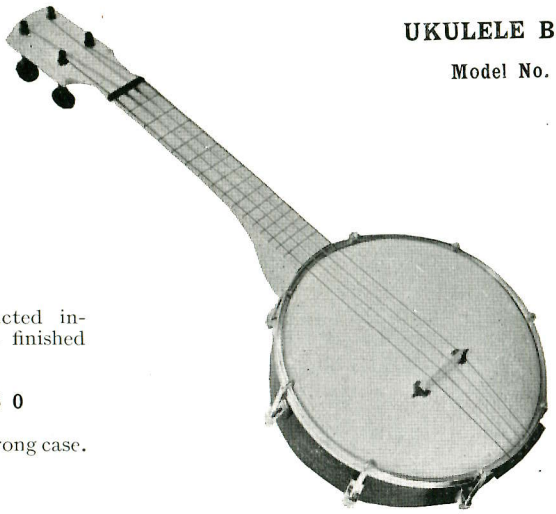
ALTO UKULELE BANJOS.

As models Nos. 2 and 3 and "Monarch," prices 25 per cent. extra.

Abbott quality products

UKULELE BANJO.

Model No. 1.



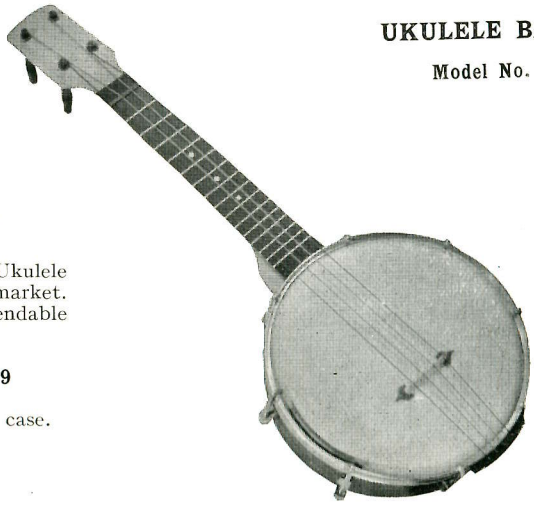
Soundly constructed instrument. Well finished and fine tone.

Price £2 5 0

Complete with strong case.

UKULELE BANJO.

Model No. 2.



Best value in Ukulele Banjos on the market. Thoroughly dependable instrument.

Price £2 18 9

Complete with case.

Many of the above outfits have been supplied to the leading artists in London.

Can be purchased by instalments if desired.

Abbott quality products

UKULELE BANJO.

Model de Luxe No. 3.

White Sycamore arm spliced. Ebonised body incorporating Resonator.

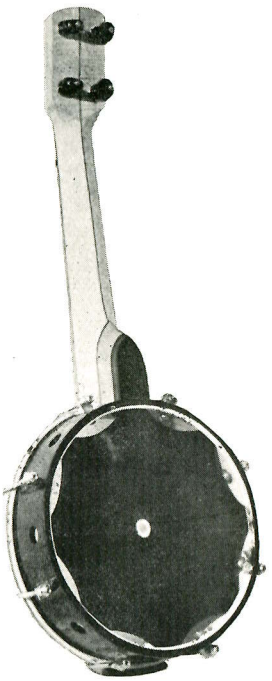
Very best quality vellum. Eight fittings and bezel of brass, heavily plated. Non-slip pegs. GROVER bridge.

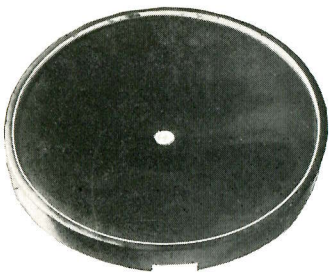
Highly finished throughout.

The smartest Ukulele Banjo made at the price. Wonderful tone.

Scale 13 ins. Vellum $7\frac{3}{4}$ ins. in diameter.

Price £3 7s. 6d.
Complete with case.





RESONATORS FOR UKULELE BANJOS.

WILL IMPROVE TONE WONDERFULLY.

Finished Mahogany, with Ebonised rim, decorated with Ivorine line. Very smart. Made to screw on pole. Diameter inside rim $8\frac{3}{4}$ ins. (Any size to order.)

Ready for fixing. **Price 12s. 6d.**

Abbott quality products

UKULELES, TENOR GUITARS AND HAWAIIAN STEEL GUITARS.

THE "MONARCH" UKULELE.
Model No. 1.

"MONARCH" UKULELES.

Beautifully made and finished. The finest Ukulele in the world.

Model No. 1 illustrated. As supplied to famous recording and broadcasting artists **£2 18 0**

Model No. 2 .. .. **£1 16 0**

TENOR GUITARS.

Made of selected Mahogany. Peg head fitted with GROVER patent non-slipping pegs. GROVER tailpiece.

Model No. 1 .. .. **£6 0 0**

Model No. 2 .. .. **£7 10 0**

HAWAIIAN GUITARS.

Made of selected Mahogany throughout. Beautifully finished.

Model No. 1 .. .. **£6 10 0**

Model No. 2 .. .. **£8 10 0**

For prices of Cases to fit above see page 35.

Abbott quality products

THE "MONARCH" MUTE.

A Perfect Mute at Last.

The "MONARCH" mute produces a wonderfully soft and pure tone, free from the undesirable vibrating effect obtained with the usual type of mute, which operates on top of the bridge.

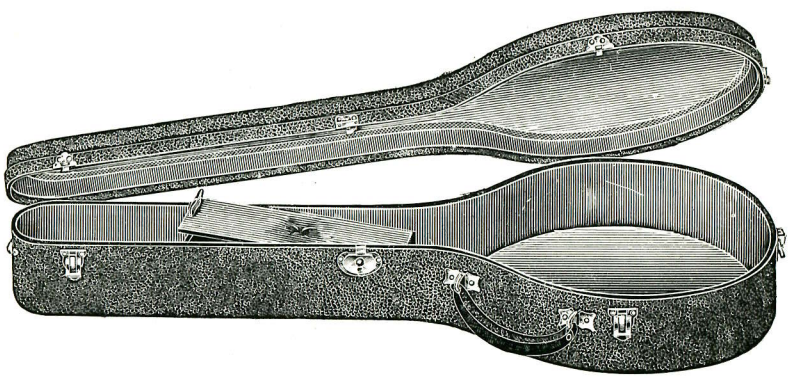
The mute operates *under* the bridge and can be controlled from any desired position on the outside of the body.

Can be fitted to any make of banjo, ordinary or zither.

Supplied ready for fixing, with instructions .. .. **Price £1 1 0**

Or fitted to instrument in our own workshops .. .. **Price £1 10 0**

No banjoist can afford to be without this attachment.



No. 1 BANJO CASE.

Abbott quality products

ABBOTT ACCESSORIES.

See also GROVER ACCESSORIES, page 37.

		s.	d.
Machines for Banjos, Mandolins or Banjolins	per pair **30/-, 20/-, 12/6, 10/-, 7/6** and	5	0
Arm Rests, " MONARCH," as fitted to " MONARCH " banjos (adjustable to any position)	each	10	6
,, ,, Adjustable	,,	5	0
Bridges, Banjo, Tenor and Banjolin (4 string)	,,	1	3
,, Banjo, Mandolin, or Banjolin (8 string)	,,	2	0
,, Guitar	,,	5	0
,, Ukulele Banjo	,,	1	0
Clothes Protectors, velvet covered	per pair	5	0

SUNDRIES.

		s.	d.
End Pins	each		9
Elton Pattern, Capo d'astro	,,	1	0
Keys for tightening vellum	,,	1	6
Octave Pips	,,		4
Plectra, Shell	,,	1	0
,, Felt	,,		6
" Trutone " Pitch Pipes for " G " and Tenor Banjo, Mandolin, Guitar, Hawaiian Guitar	each	1	3
String Gauge, nickelled steel	,,		6
String Wallets, pocket book style,	each	3	0
Guitar Bridge Pin Extractor	,,		8
Fret Wire	per yard	1	0
Hexagon Bolts	each		6
Nuts, Bone or Ebony	,,		6
Saddles (wedge plates)	,,	1	6
Wedges, Ebony	per pair		6
Vellum Cleaner	each	2	0
Hawaiian Guitar Finger Thimbles	per doz.	2	0
Special pattern	,,	4	0
Thumb Rings	,,	2	0
Steels	each	1	0
Special quality, grooved	,,	2	0

TAILPIECES.

Rigid Type for professional banjos, 4 or 5 pin	each	4	6
,, ,, Adjustable (as on our own professional models)	,,	5	6
,, ,, for zither banjos (as on our own Model de Luxe), 3 fittings complete, strings parallel from bridge to tail	each	12	0
Centre Fixing (as on No. 5 zither banjo), 2 fittings	,,	5	6
Ukulele Banjo Tails	,,	1	0
Steel Guitar Tails	,,	5	0
Pearl Inlay of any desired pattern cut to order	Price on application.		

METAL SPINNING **CASTING** **BRASS FINISHING**

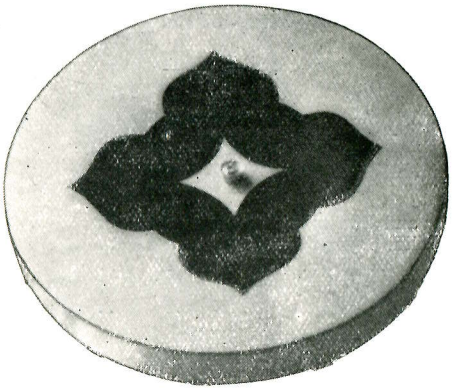
of every description.

Gold and Silver Plating in all its branches.

Send us your Repairs to be carried out by experts.

RESONATORS.

Wood.



THE "MIRABILE."

As fitted to "MIRABILE" Banjos.

Made of 5-ply wood. Convex interior. Made from selected Sycamore or Walnut. Beautifully finished.

As illustrated **£3 15**
With plain back **£3 0**

Complete with fitting to attach to instrument. Nickel fittings for fixing to shoe brackets to support resonator.
As used on "MIRABILE" model .. .. each **1/6**

When ordering Resonators please state diameter of vellum, also measurement outside of hoop fittings.

"PROFESSIONAL" RESONATOR.

Complete as illustration.

Resonator finished Rosewood. Flange heavily nickel plated. To fit "ABBOTT" 10½ and 11 ins. **£3 15** and **£4**

Flange made to order to follow intervals on any make. of banjo .. .. extra **10/-**

CASES.

When ordering cases please state overall length, also width and depth of body of instrument.

We have cases in stock to suit almost any make of instrument, but if specially made to measurements are charged 10 per cent. extra.

TENOR AND "G" BANJO.

		£	s.	d.
No. 1.	Latest pattern shaped Case. Plywood foundation covered with best quality leather cloth. Lined and cushioned with velvet and fitted with string compartment. Three special clips and special lock, also patent stop hinges. All fittings rustless	2	2	0
No. 2.	Specification as above. Cloth lined	1	13	0
No. 3.	Violin shape, black leather cloth covered, inside full fitted for music and strings. Three clips and attache lock	1	10	0
No. 4.	Reliance shape. Specification as No. 3	1	7	0
No. 5.	Reliance shape. Fitted with one pocket inside	1	1	0

BANJOLIN AND BANJO MANDOLIN.

No. 6.	As specification of No. 1 above	1	16	0
No. 7.	As specification of No. 2 above	1	8	0
No. 8.	Reliance shape, 2 clips and lock		13	0
No. 9.	Reliance shape, 2 clips		11	0

UKULELE BANJO.

No. 10.	As per specification of No. 1 above	1	16	0
No. 11.	As per specification of No. 2 above	1	8	0
No. 12.	Reliance shape, 2 clips, string box		8	0

UKULELE.

No. 13.	Three-ply foundation, leather cloth covered, 2 clips and special lock. Shaped as instrument		9	6
No. 14.	Reliance pattern (open flat)		7	0

GUITAR.

No. 15.	Guitar shape or open flat	2	2	0
No. 16.	Guitar shape or open flat	1	8	0
No. 17.	For tenor Guitar, open flat	1	4	0

Cases for any instrument made to order.

For illustration of Case No. 1, see page 32.

For illustration of Reliance Case, see page 37.

STRINGS.

A trial set of "MONARCH" Strings will convince you that better Strings are unobtainable.

All instruments made in the "ABBOTT" workshops are fitted with "MONARCH" Strings unless otherwise ordered.

"G" BANJO, 5th, 4th, 3rd, 2nd, 1st.
Tuned G C G B D

		BELL BRAND	BLACK DIAMOND	"MONARCH"
		s. d.	s. d.	s. d.
1st, plain steel ..	per doz.	**1 3**	**2 3**	**3 0**	**2 6**
2nd, ,, ,, ..	,,	**1 3**	**2 3**	**3 0**	**2 6**
3rd, ,, ,, ..	,,	**1 3**	**2 3**	**3 0**	**2 6**
5th, ,, ,, ..	,,	**1 3**	**2 3**	**3 0**	**2 6**
3rd, covered on wire	,,	**3 9**	**4 6**	**5 0**	**5 0**
4th, ,, ,, ,,	,,	**4 2**	**5 0**	**5 6**	**5 0**
4th, ,, ,, silk ..	,,	**5 3**	**7 3**	**8 6**	**7 6**

1st and 5th Gut, best quality ..				**6**d. each and **9**d. each
2nd Gut, best quality				8d. ,, ,, **1**s. ,,
3rd ,, ,, ,, ...				9d. ,, ,, **1/6** ,,
1st and 5th Gut Substitute	each	**5**	**4 6**	per doz.
2nd Gut Substitute	,,	**6**	**5 0**	,,
3rd ,, ,, ...	,,	**7**	**6 0**	,,

The above gut substitute strings are guaranteed true.

TENOR BANJO, 4th, 3rd, 2nd, 1st
Tuned C G D A

		BELL BRAND	BLACK DIAMOND	"MONARCH"
1st, plain steel ..	per doz.	**1 3**	**2 3**	**3 0**	**2 6**
2nd, ,, ,, ..	,,	**1 3**	**2 3**	**3 0**	**2 6**
3rd, covered on wire	,,	**3 9**	**4 6**	**5 0**	**5 0**
4th, ,, ,, ,,	,,	**4 0**	**5 0**	**5 6**	**5 6**

BANJOLIN AND BANJO MANDOLIN.
4th, 3rd, 2nd, 1st
Tuned G D A E

1st, plain steel ..	per doz.	**1 3**	**2 3**	**3 0**	**2 6**
2nd, ,, ,, ..	,,	**1 3**	**2 3**	**3 0**	**2 6**
3rd, covered on wire	,,	**2 3**	**3 9**	**4 9**	**4 6**
4th, ,, ,, ,,	,,	**2 8**	**4 6**	**5 3**	**5 0**

UKULELE BANJO AND UKULELE.
4th, 3rd, 2nd, 1st
Tuned A D F B *sharp* .. .. ..

	s. d.
per set of 4 double length	**2 3**
per set of 4 single length, coloured	**1 0**

HAWAIIAN GUITAR.
6th, 5th, 4th, 3rd, 2nd, 1st
Tuned E A E A C E

		s. d.
1st	per doz.	**3 0**
2nd	,, ,,	**3 0**
3rd	,, ,,	**4 6**
4th	,, ,,	**7 6**
5th	,, ,,	**9 0**
6th	,, ,,	**12 0**

Per set of 6 strings **3/-**

GROVER ACCESSORIES.

For illustrations see GROVER leaflet attached.

			s.	d.				s.	d.
No. 1	Tone Ring ..	each	**15**	**0**	**No. 77**	Peg	each	**7**	**6**
No. 12	Pickholder ..	,,	**3**	**6**	**No. 78**	,, ...	,,	**1**	**0**
No. 27	Simplex Mute..	,,	**1**	**0**	**No. 79**	,, ...	,,	**1**	**6**
No. 20	Multi Tone Mute	,,	**3**	**6**	**No. 3**	Bridge	,,	**1**	**2**
No. 10	Multiple Wrench	,,	**3**	**0**	**No. 4**	,, ...	,,	**1**	**2**
No. 21	Tailpiece ..	,,	**4**	**6**	**No. 5**	,, ...	,,	**1**	**2**
No. 22	,, ..	,,	**9**	**0**	**No. 15**	,, ...	,,	**1**	**6**
No. 22b	,, ..	,,	**9**	**0**	**No. 16**	,, ...	,,	**1**	**6**
No. 23	,, ..	,,	**1**	**6**	**No. 7½**	,, ...	,,		**6**
No. 24	,, ..	,,	**1**	**8**	**No. 9**	,, ...	,,		**6**
No. 72	Peg	,,	**3**	**0**	**No. 10**	,, ...	,,		**6**
No. 74	,, ...	,,	**1**	**3**	**No. 18**	,, ...	,,	**2**	**3**

GROVER Accessories can be relied upon to give utmost satisfaction.

RELIANCE BANJO CASE.

Abbott quality products

VELLUMS.

UNSTRETCHED.

We have the largest stock of Jos. Rogers, Jnr., and Son's world-famous Vellums in London. We use and recommend them.

"Superior Extra."		£	s.	d.	1st Quality.		s.	d.
10 in.	each		6	9	10 in.	each	5	0
11 ,,	,,		10	0	11 ,,	,,	7	6
12 ,,	,,		15	0	12 ,,	,,	10	0
13 ,,	,,	1	0	0	13 ,,	,,	13	6
14 ,,	,,	1	2	6	14 ,,	,,	15	9
15 ,,	,,	1	5	6	15 ,,	,,	18	6

Special Selected English White Calf.

		s.	d.			s.	d.
10 in.	each	5	0	13 in.	each	10	0
11 ,,	,,	6	6	14 ,,	,,	11	9
12 ,,	,,	8	3	15 ,,	,,	13	6

Stretching, any size, ready on flesh hoop .. .. ~~7 6~~ 5.6
Fitting new vellum on banjo. Price above cost of vellum .. .. .. ~~10 0~~ 4.6

When ordering unstretched vellums please note you require a vellum 3 ins. larger in diameter than the hoop it is to fit. When ordering ready stretched vellums, send old wire if possible; if not, send *exact* diameter of hoop.

Instructions for Removing Burst Vellum and Fitting new ready stretched Vellum.

Remove strings. Remove hexagon bolts or, in the case of an ordinary banjo, wires. Remove bezel (straining hoop). Remove old vellum (the wire of which should be sent when ordering stretched vellum). Place new vellum (ready stretched) in position. Replace bezel. Put 4 hexagon bolts (or wires) in at equal intervals round the bezel. First, tighten these four down a little—this will enable you to replace the remaining bolts (or wires). Tighten down evenly all round to set the head comfortably. A little judgment is required at this stage. Should the vellum be hard, slightly damp it from the centre to within ½ in. of the edge. This will ease matters greatly, and is not risky if done carefully and the head is allowed to settle down. Usually no damping is required.

Four extra long wires and nuts will be found very useful when replacing a vellum, and can be supplied (plated) price **1/6** each.

An interesting booklet on Vellums, by Messrs. Jos. Rogers, Jnr., and Son, may be had on application, free of charge.

Abbott quality products

Guarantee

and Test Certificate

Issued by J. G. ABBOTT & COMPANY,
44, Chalton Street, Euston Road, LONDON, N.W.1.

THE instrument, details of which are given below, has been constructed under the supervision of Mr. J. G. ABBOTT, and great care has been exercised to ensure the production of a perfect instrument.

If within a period of 18 months any defect, caused by unsatisfactory workmanship or poor materials, is brought to our notice, we will rectify the matter if the following clauses are complied with.

1. That such defect is caused by poor materials or bad workmanship, and not by lack of reasonable care on the part of the owner.
2. That the instrument is still in the hands of the original purchaser.
3. That no repair has been made or attempted in other than the "ABBOTT" workshops, nor alteration made to the original design.

Instrument No..... Model.....

Fittings, etc.....

.....

.....

This does not apply to component parts manufactured by speciality firms

J. G. ABBOTT & Co.,

Date..... .....

This is to Certify *that I have tested the instrument referred to in the above Guarantee and have found same perfect in every way and fit to maintain the high standard of "ABBOTT" products.*

.....

.....

.....

.....

INDEX.

	PAGE
ABBOTT Patent Banjo ..	24
,, ,, Banjo-Mandolin ..	25 to 27
Accessories, ABBOTT ..	33
,, GROVER ..	37
Agreement, Instalment System	vi front
" AMBOYNA " Zither Banjo	18 to 21
Arm Rests, Adjustable ..	33
BANJOS—	
Orchestral and Professional	2 to 11
Wood Hoop Ordinary Banjos for Finger Playing ..	14, 15
Zither Banjos	18 to 23
Banjolins	12, 13
Banjo Mandolins	25 to 27
Bridges	33, 37
Clothes Protectors	33
Cases	35
Easy Payment System, Particulars and Agreement Form	vi front
Finger Playing Ordinary Banjos, Wood Hoop	14, 15
Grover Accessories	37
Guitars, Tenor and Hawaiian	31
Guitar Cases	35
Guarantee	39
Hawaiian Guitars	31
Inexpensive " G " Banjos ..	9
,, Tenor Banjos ..	11
,, Ukulele Banjos	29, 30
,, Zither Banjos ..	22, 23
,, Banjolins ..	13
,, Banjo Mandolins	25 to 27
Instalment System, Particulars and Agreement Form ..	vi front
Instructions for Removing Burst Vellum and Fitting new ready stretched Vellum	38
" MONARCH " Banjos ..	2 to 5
" MONARCH " Ukuleles ..	31
" MONARCH " Ukulele Banjos	28
" MONARCH " Arm Rest ..	33
" MIRABILE " Banjos ..	6, 7
" MIRABILE " Resonators	34
Machines for Banjos, Banjo Mandolins and Banjolins ..	33
Mutes, " MONARCH " ..	32
,, " GROVER " ..	37
Orchestral Banjos	2 to 11
Ordinary Banjos ..	6 to 9, 14, 15
Professional " G " Banjos ..	8, 9
,, Tenor Banjos ..	10, 11
Patent Banjo	24
Patent Banjo Mandolin ..	25 to 27
" Professional " Resonators ..	34
Repairs	vii, viii front
Resonators, Banjo	34
,, Ukulele Banjo ..	30
Strings	36
Sundries	33
Tailpieces, " ABBOTT " ..	33
,, " GROVER " ..	37
Tenor Guitars	31
Terms of Business	vii front
Ukuleles	31
Ukulele Banjos	28 to 30
Vellums	38
Wood Hoop Banjos	14, 15
Zither Banjos	18 to 23

Abbott quality products

TERMS OF BUSINESS.

WHEN ORDERING.

Please state clearly Catalogue No., Model and Price. Also how instrument is to be packed. All parcels are sent at customer's risk. If possible order case with instrument. This adds greatly to safety during transit. All orders under one pound (£1) must be accompanied by cash.

WHEN REMITTING.

Postal orders, Money orders and cheques to be crossed and made payable to " J. G. ABBOTT & CO."

Bankers :—Barclays Bank, Ltd., Wealdstone, Middx.

CARRIAGE AND PACKING.

When Case is not ordered, packing is charged for. If a wooden case is used, this will be charged for, and will be credited when returned in good condition, carriage paid. If goods sent " carriage paid," carriage is charged to account.

DAMAGE DURING TRANSIT.

In case of damage or loss, immediate claim should be made to the carriers. We will make every effort to co-operate with the customer to bring about a satisfactory settlement.

C.O.D.

If customer desires, and it is practicable, goods will be sent C.O.D. C.O.D. fees charged extra.

NOTE.—We reserve the right to alter any specification without notice.

Unless otherwise ordered, all instruments will be fitted with our own specially made strings.

We are in a position to carry out repairs of all kinds to all classes of instruments. Extensive workshops and experienced craftsmen are maintained for this purpose.

Repairs should be sent carriage paid to workshops.